

BIOGRAPHY:

Hope Victoria is a singer/songwriter residing in the Brooklyn, NY area. Born in Tulsa, OK and raised primarily in Detroit, MI, she has experienced life through multiple lenses. Victoria is the youngest of four, raised by her mother, who has strong roots in the church, as well as music. Though times were not always easy, Victoria believes that watching her mother's unwavering faith has taught her resilience; learning how to value the things that truly matter in life, such as family. Her spiritual beliefs and upbringing can be heard throughout the melodies and lyrics of her songs. As a result of her firm foundation in faith, Victoria has persevered through many trials. Even in her darkest moments, it is Hope Victoria's aim to be a positive light to everyone who crosses her path.

As a young child, Victoria was drawn to theatre and felt it would be her outlet. She also enjoyed singing, but was too intimidated by the talent of her mother and siblings to perform publicly. While attending Detroit High School for the Fine and Performing Arts, Victoria saw young African American girls doing ballet and modern dance and was immediately intrigued. Around this time her family was relocating, due to a death in the family, and she began to study dance at the New School for the Arts in Phoenix, AZ. Upon graduation, she received scholarship offers for dance and academics to attend California Institute of the Arts, as well as, the University of Arizona. However, the summer after she graduated high-school, at 18 years old, following the untimely passing of her grandfather, her college plans were halted when she realized she was pregnant. Victoria's mother had relocated to Atlanta, GA and with nowhere to go, she found herself homeless and living out of her car. She reached out to her mother and asked if she could join her in Georgia until her child was born; which she did. Once her daughter was born, she moved into a transitional housing facility for young mothers and their children.

Things began to look up when she became a civilian technician with the Army National Guard, in Nashville, TN. While the arts seemed like a distant memory, Victoria still journaled keeping her poetry and songs private. She had met a gentleman and was considering marriage when she found out she was pregnant with her second child. Mixed emotions caused her to internalize and she went into a state of depression. This caused tension in the relationship and it soon fell apart. Filled with shame, Victoria hid the pain inside and continued to write out her feelings in secret. Having received a promotion on her job, Victoria was asked to relocate to Phoenix, AZ. This move gave her time to gather herself and regain her independence. It wasn't long before she knew it was time to get back to pursuing her passions. After nearly six years of employment with the Army National Guard, she resigned and enrolled in Kansas State University, majoring in Psychology and Dance, with a minor in Leadership studies. Victoria knew she wanted to help people and felt she was finally on the right path.

After a series of unfortunate events, Victoria found herself having to relocate once again, but continued her education at the University of Houston. She was more determined than ever to complete what she intended to start so many years prior. During her senior year, however, she was involved in a relationship that turned violent. In pursuit of a safe space for her family, Victoria moved to Brooklyn, NY, where she resided in a shelter for survivors of domestic violence. During her stay in the shelter, Victoria began to write, in preparation to perform her music in full transparency for the first time.

Hope Victoria is currently working as a dance teacher at a local school in Brooklyn, NY, and is also teaching group fitness classes at several gyms in the Brooklyn area. In addition to her employment, Victoria has made a vow to no longer suffer in silence. She aims to live on purpose, while walking in purpose, and encourages others to do the same. Victoria shares her story and performs her "heart songs" at venues and community events in the New York area as often as possible. Most recently, Victoria has performed at the URI Urban Women's Safe Haven domestic violence shelter in Brooklyn, Rikers Island Correctional Facility; division for young women between the ages of 16-21 years old, a benefit for Lupus Awareness, and a community march and concert against domestic violence. With song titles such as "Baby Girl", written for her daughter and "Peace", written for her son, she hopes her music will inspire thought and elevate awareness in many areas, resulting in unity, healing, and change.